
Scene	Pg #'s	# of Pages	Description
II.1	63-67	4	White Office
II.2	68-72	4	Auditions
II.3	72-79	6.5	Outside Shubert Theatre, Before the Show
II.4	79-86	6.5	Springtime for Hitler
II.5	86-96	10	Max's Office, After the Show
II.6	96-100	4	Holding Cell
II.7	100-104	3	Courtroom
II.8	105-109	4	Sing Sing Penitentiary, transition to theater

Scene Breakdown

The Producers - Act II

Characters

Max, Ulla, Leo

Carmen, Roger, Jack, Donald, Jason, Franz, Max, Ulla, Auditioners

Usherettes, First Nighters, Max, Leo, Ulla, Gunter, Franz, Roger, Carmen, Late Chorus Girls, Stage Hand

Chorus, Storm Trooper, Rolf, Mel, Ulla, Roger, The Heil-Los,

Max, Leo, Roger, Carmen, Franz, Police Sergeant, O'Houllihan, Ulla

Max, Guard

Judge, Foreman, Max, Little Old Ladies, Stenographer, Bailiff, Leo, Ulla,

Convicts, Max, Leo, Prison Trustee, Franz, Ulla, Prisoners, Roger

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Songs

#15 That Face!, #15a That Face (Reprise)

#16 Audition Opening, #16a A Wand'ring Minstrel, #16b The Little Wooden Boy, #16c Have You Ever Heard - Interrupted, #16d Have You Ever Heard The German Band?

#17 It's Opening Night (Reprise), #18 It's Bad Luck to Say Good Luck..., #18a Carmen's Pep Talk, #19 Springtime for Hitler

#19 Springtime for Hitler (cont.), #19a After "Springtime For Hitler"

#20 Where Did We Go Right?, #20a Exits, #20b Leo Goes to Rio

#21 Betrayed

#21a Max in Court, #21b Max's Speech, #22 'Til Him

#23 Prisoners of Love, #24 Bows, #25 Goodbye

Comments
